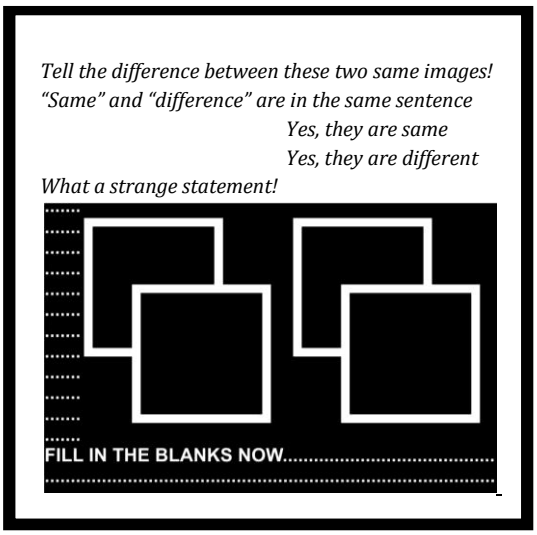

[1]

3rd Dimension as the Lost Dimension where Designing Your Action

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ABSTRACT

Models in early example, they were used in the absence of the master builder who gives the last decision on site or it was as literally written contract in order to ban the any interpretation through the construction on site. Then models were left its strict role, as a representation of any sole master builder. With this radical shifting, from that time to now, they are not evaluated as the last sentences any more. They could be still last but this sentence has the potentiality of being ordered over its own grammar which is represented by the architect, as a decision maker. It was explored again. The model as a kind of language, grasped under its pluralizer character, is harbor of any proper grammars for each communicative action.

The strong entity of modeling in terms of 3dimensional thinking via its physical reality and tacitly consistent self structure which is revealed by action for communication over architectural studio practice. The theoretical background is constituted by inference from today's speculative realists' ontological definition; model is more than being sole expression of thought. Besides that, in order to be in a communication with ideas, it is related to uncovering and building up the 3rd dimension as an essence of language in the third thing as The Model.

This paper discusses modeling as a second language of architects, demonstrates a self awareness and an environmental sensibility, and is more open concept to be detailed under its representativeness.

Key words: Modeling, 3rd dimension, language, lost, absence

[1] This question or brainteaser is given to the modeling studio participant in first week for giving idea of the studio conception. In order to show unique contribution of participants, it is emphasized the 3rd dimension is the lost dimension of the illustration that is manipulated by participant of the studio.